

**CBDA Junior High School All-State Honor Band**  
Solo List B for the 2019 Convention

**FLUTE & PICCOLO**

*Polonaise and Badinerie from Suite in B Minor* J.S. Bach  
from **Concert & Contest Collection**

Compiled and Edited by H. Voxman (Rubank)

Polonaise: Beginning to measure 12 (take the 1<sup>st</sup> repeat, but not the 2nd)

Badinerie: All (no repeats)

**\*Note: Students auditioning on Piccolo must play the required scales and submit a complete flute audition**

**OBOE**

*Sonatina*, W.A. Mozart

from **Concert & Contest Collection**

Compiled and Edited by H. Voxman (Rubank)

Allegro: m.12 to end (no repeats)

Larghetto: Beg to m.19 second ending (no repeats)

**BASSOON**

*Saraband and Minuet*, Johann Galliard/Harry Gee

from **Classic Festival Solos, Volume 1**

Compiled by Jack Lamb (Belwin)

Saraband: All (no repeats)

Minuet: All (take 2<sup>nd</sup> endings— no repeats, no D.C.)

**Bb CLARINET**

*Menuet from Divertimento in D*, K. 334, W.A. Mozart

from **Concert & Contest Collection**

Compiled and edited by H. Voxman (Rubank)

Beginning to beat 1 of m. 24 (no repeat), then

Trio: Beginning to first repeat sign on p. 19 (no repeat)

**Bb BASS & CONTRABASS CLARINET**

*Largo and Allegro Vivace, from Sonata in B-flat Major*, J.B Loeillet

from **Concert & Contest Collection**

Compiled and edited by H. Voxman (Rubank)

Largo: All (no repeats)

Allegro vivace: Beginning to m.24 (no repeats)

**ALTO SAXOPHONE**

*Andante and Allegro*, André Chailleux,

from **Concert & Contest Collection**

Compiled and edited by H. Voxman (Rubank)

Assez lent: All

Allegro: Beginning to m. 61

**TENOR SAXOPHONE**

*Menuetto and Presto from Trio V*, F.J. Haydn

from **Concert & Contest Collection**

Compiled and edited by H. Voxman (Rubank)

All (no repeats; no D.C.)

**BARITONE SAXOPHONE**

*Canzonetta*, Robert Giralmo/Willis Coggins

from **Classic Festival Solos**

Compiled by Jack Lamb (Belwin)

All as written

**TRUMPET**

*Air Gai*, G.P. Berlioz

from **Concert & Contest Collection**

Compiled and edited by H. Voxman (Rubank)

Beginning to measure 6 of page 9

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### FRENCH HORN

*Two Outdoor Scenes*, Leroy Ostransky

from **Concert & Contest Collection**

Compiled and edited by H. Voxman (Rubank)

Andante: beginning to m. 25

Allegro Vivace: m. 21 to 52

### TROMBONE

*Two Spanish Dances*, Leroy Ostransky

from **Concert & Contest Collection**

Compiled and edited by H. Voxman (Rubank)

I. Beginning to m. 15

II. Beginning to m. 28 (take 2<sup>nd</sup> endings- no repeats)

### EUPHONIUM

*Premier Solo de Concours*, Ren  Maniet

from **Concert & Contest Collection**,

Compiled and edited by H. Voxman (Rubank)

All

### TUBA

*Sarabanda and Gavotta*, Archangelo Corelli

from **Concert & Contest Collection**,

Compiled and edited by H. Voxman (Rubank)

All (no repeats)

### STRING BASS

Go to <http://codaorchestras.org/> to download required scales and excerpts.

### PERCUSSION

**Percussionists must play the required scales and all three solos in the order listed below.**

#### Mallets

*Sonatina for Violin*, G.P. Telemann

page 6 from **Masterpieces for Marimba**

by Thomas McMillian (Belwin)

Beginning to Letter A (no repeat)

#### Snare Drum

*Solo #15*, from **Intermediate Snare Drum Studies**,

Mitchell Peters (Mitchell Peters)

All

#### Timpani

*Etude*, page 39 from **Fundamental Studies for Timpani**,

Garwood Whaley (J.R. Publications)

All